**Greig City Academy Key Stage 3 Curriculum**

**MUSIC**

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|  | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Year 7** | 1.**Baseline Testing** – accurate assessment established2. Listening & Responding – throughout all units Continuous (Classical – Romantic Period) 3. Using our voices **Singing Unit** – Main Public performance of sung repertoire learnt 4. Keyboard Skills Introduction 5. Ukulele Skill Introduction 6. Glockenspiel & Xylophone Introduction7. African Drumming (Latin American) 8. Guitar, bass & Drums instrumental Skills Basic  | 2. Listening & Responding – throughout all units Continuous (Blues & Blues influences) 3. Using our voices **Singing Unit** – Main Public performance of sung repertoire learnt 4. Keyboard Skills Introduction 5. Ukulele Skill Introduction 6. Glockenspiel & Xylophone Introduction7. African Drumming (Latin American) 8. Guitar, bass & Drums –instrumental Skills  | 2. Listening & Responding – throughout all units Continuous (Motown & 60s Pop/Rock)3. Using our voices **Singing Unit** – Main Public performance of sung repertoire learnt 4. Keyboard Skills Introduction 5. Ukulele Skill Introduction 6. Glockenspiel & Xylophone Introduction7. African Drumming (Latin American) 8. Guitar, bass & Drums –instrumental Skills  |
| **Year 8** |  Listening & Responding – throughout all units Continuous (broad repertoire Genre based)1.Keyboard skills intermediate (Blues / Impro)2. Ukulele Skill intermediate (Blues / Impro)3. Glockenspiel & Xylophone intermediate 4. African Drumming intermediate 5 Film Music Compositional introduction 6. Guitar, bass & Drums –instrumental Skills  | Listening & Responding – throughout all units Continuous (broad repertoire Genre based)1.Keyboard skills intermediate (Blues / Impro)2. Ukulele Skill intermediate (Blues / Impro)3. Glockenspiel & Xylophone intermediate 4. African Drumming intermediate 5 Film Music Compositional introduction 6. Guitar, bass & Drums –instrumental Skills  |  Listening & Responding – throughout all units Continuous (broad repertoire Genre based)Musical Style / Genre Analysis (linked L2 201ta)Individuals Choice of Instrumental development (Link to Level 2 RSL Music Performance )Logic Pro X introduction to Music sequencing and composition  |
| **Year 9** | Listening & Responding – throughout all unitsContinuous (broad repertoire Genre based)1.Keyboard skills intermediate expand repertoire2.Guitar and Electric Guitars skills & Repertoire3. Ukulele – expanded repertoire 4. Glockenspiel & Xylophone Major Minor Pentatonic 5. Afro Cuban Drumming Advanced | Listening & Responding – throughout all units Continuous (broad repertoire Genre based)1.Keyboard skills intermediate expand repertoire2.Guitar and Electric Guitars skills & Repertoire3. Ukulele – expanded repertoire 4. Glockenspiel & Xylophone Major Minor Pentatonic 5. Afro Cuban Drumming Advance | Listening & Responding – throughout all units Continuous (broad repertoire Genre based)1.Musical Style / Genre Analysis (linked L2 201ta)2.Individuals Choice of Instrument development (Link to L 2 RSL Music Performance )Logic Pro X introduction to Music sequencing and composition (Linked to L 2 RSL Technology) |