**Greig City Academy Key Stage 3 Curriculum**

**MUSIC**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Year 7** | 1.**Baseline Testing** – accurate assessment established  2. Listening & Responding – throughout all units  Continuous (Classical – Romantic Period)  3. Using our voices **Singing Unit** – Main Public  performance of sung repertoire learnt  4. Keyboard Skills Introduction  5. Ukulele Skill Introduction  6. Glockenspiel & Xylophone Introduction  7. African Drumming (Latin American)  8. Guitar, bass & Drums instrumental Skills Basic | 2. Listening & Responding – throughout all units  Continuous (Blues & Blues influences)  3. Using our voices **Singing Unit** – Main Public  performance of sung repertoire learnt  4. Keyboard Skills Introduction  5. Ukulele Skill Introduction  6. Glockenspiel & Xylophone Introduction  7. African Drumming (Latin American)  8. Guitar, bass & Drums –instrumental Skills | 2. Listening & Responding – throughout all units  Continuous (Motown & 60s Pop/Rock)  3. Using our voices **Singing Unit** – Main Public  performance of sung repertoire learnt  4. Keyboard Skills Introduction  5. Ukulele Skill Introduction  6. Glockenspiel & Xylophone Introduction  7. African Drumming (Latin American)  8. Guitar, bass & Drums –instrumental Skills |
| **Year 8** | Listening & Responding – throughout all units  Continuous (broad repertoire Genre based)  1.Keyboard skills intermediate (Blues / Impro)  2. Ukulele Skill intermediate (Blues / Impro)  3. Glockenspiel & Xylophone intermediate    4. African Drumming intermediate  5 Film Music Compositional introduction  6. Guitar, bass & Drums –instrumental Skills | Listening & Responding – throughout all units  Continuous (broad repertoire Genre based)  1.Keyboard skills intermediate (Blues / Impro)  2. Ukulele Skill intermediate (Blues / Impro)  3. Glockenspiel & Xylophone intermediate    4. African Drumming intermediate  5 Film Music Compositional introduction  6. Guitar, bass & Drums –instrumental Skills | Listening & Responding – throughout all units  Continuous (broad repertoire Genre based)  Musical Style / Genre Analysis (linked L2 201ta)  Individuals Choice of Instrumental development  (Link to Level 2 RSL Music Performance )  Logic Pro X introduction to Music sequencing and composition |
| **Year 9** | Listening & Responding – throughout all units  Continuous (broad repertoire Genre based)  1.Keyboard skills intermediate expand repertoire  2.Guitar and Electric Guitars skills & Repertoire  3. Ukulele – expanded repertoire  4. Glockenspiel & Xylophone Major Minor  Pentatonic  5. Afro Cuban Drumming Advanced | Listening & Responding – throughout all units  Continuous (broad repertoire Genre based)  1.Keyboard skills intermediate expand repertoire  2.Guitar and Electric Guitars skills & Repertoire  3. Ukulele – expanded repertoire  4. Glockenspiel & Xylophone Major Minor  Pentatonic  5. Afro Cuban Drumming Advance | Listening & Responding – throughout all units  Continuous (broad repertoire Genre based)  1.Musical Style / Genre Analysis (linked L2 201ta)  2.Individuals Choice of Instrument development  (Link to L 2 RSL Music Performance )  Logic Pro X introduction to Music sequencing and composition (Linked to L 2 RSL Technology) |